

Stoff

workshop

Workshops of Stoff 2011

Lör (Sat) 27/08/11

10:00 - 11:25	50Collective - Passing Through...
12:00 - 12:20	Johannes Gerard - Shadow Woman
12:15 - 14:15	Crative Electric - Are you looking at ...
13:15 - 14:15	Cancelled! TIR Performance
14:15 - 15:15	Åsa/ Lina/ Maria - At Home
14:20 - 17:20	Natalia Kolesnichenko - Moon & ...
17:30 - 18:30	Lily DeLuxe - Give Me More Cake
20:15 - 20:45	Dorian Wood - Color From God-Lung ...
21:00 - 21:55	Hannah Sullivan - Cross Cultural...

Kulturhuset - Studio 3

Kulturhuset - Ekoteket

Dramalabbet

Workshops of Stoff 2011

För att boka plats till workshops och föreläsningar se länk på www.stockholmfringe.com

Deltagande är även möjligt att lösas på dörren (i mån av plats).

Gratis workshops= kom dit bara! (först till kvarn).

Observera att flertalet workshops och samtal kommer hållas på engelska.

Paid workshops and lectures are booked via the ticket link at www.stockholmfringe.com

Possibility to attend at the door is also possible (subject to availability).

Free of charge workshops= just come! (first come, first serve).

Workshops

11001 rhythm

Tim Bishop

Musical methodology employed in making the film 11001 rhythm
"Samtal kring musikmetodologi och skapandet av 11001 rhythm"

An artist talk by Tim Bishop discussing his film 11001 rhythm. The talk will give an insight into the musical methodology employed in making the film and some of the inspiration for and context surrounding the work. The talk will be followed by an informal question & answer session.

26 aug 19:30-20:15 Kulturhuset - Studio 3
30 min
Free / Gratis

393, West Broadway, N.Y.C.

K-LI-P

Physical contrasts in a Dance Workshop - creation of a small piece.
"Dansworkshop - fysiska och kroppsliga kontraster - skapande av ett litet verk."

A dance workshop split in two parts: a short physical training which develops physical contrast between vertical and horizontal axis, based on weight and completed by articular work of the body movement, all coming from my roots of the Merce Cunningham technic
The second part would be dedicated to explore this kind of body material and to create a small sequence together.
For non-professional people, semi-professional, to professional dancers.

26 aug 14:15-16:15 Kulturhuset - Studio 3
50 sek

Are you looking at my context?!

Creative Electric

Contemporary Devised Performance
"Workshop som utforskar några av de tekniker som Heather Marshall använder i sitt skapande."

Contemporary Devised Performance. Creative Electric have a reputation for creating cutting edge theatre based on the real and often subverted by the surreal.
A workshop exploring some of the techniques director Heather Marshall uses throughout her creative process.

27 aug 12:15-14:15 Kulturhuset - Studio 3
Free / Gratis

At Home

Åsa Norling/ Lina Lapelyte/ Maria Svensson

Post-Show Q&A session about the devising process of At Home

Samtal med artist och publik efter föreställningen kring utvecklingsprocessen av At Home

Led by Lithuanian sound artist/ composer Lina Lapelyte and Swedish director/designer Åsa Norling.

27 aug 14:15-15:15 Stoff off - Dramalabbet
Free / Gratis

Boa Sorte (Good Luck!)

Veronika Mayerboeck

Lecture on importance of Lighting design in dance performance
"Föreläsning om ljussättningens betydelse för dans."

25 aug 12:00-13:30 Kulturhuset - Studio 3
50 sek

Color From God-lung (Larkwat 1106)

Dorian Wood

Lecture about his serial endurance Opera.
"Föreläsning om skapandet av uthållighetsoperan Color From God-lung"

Artist Dorian Wood will deliver a rare lecture about his serial endurance opera, Color From God-lung. Dorian will discuss the origins and meaning of his piece – something he normally loathes to do, preferring to let the performance speak for itself. However, Dorian will thrill and terrify the audience with a talk about the fears, dreams and demons that inspired him, giving listeners a savoury taste of his creative process.

27 aug 20:15-20:45 Kulturhuset - Studio 3
50 sek

Seconds used to be longer

Michaela Meschke

Dance and theatre, it's all about playing
"Dans och teater, mindre allvar och mer lek"

Let's meet in a short warm up then through a game we will create a score. We will explore the score through improvisation and finally put things together for an ephemeral composition.

26 aug 18:40-19:25 Kulturhuset - Studio 3
Free / Gratis

Danceboter**Thomas Weilharter**

Physical Theatre - create space for your own creativity
"Fysisk teaterworkshop - skapa utrymme för ditt kreativa skapande"

My workshop seeks to encourage you to create space for your own creativity. It invites you to dive into the specific interests you have, indulge in your questions and your fantasies. By working in groups and exchanging ideas, you will be inspired and find a way to break out of your routine, whilst deepening your own pathways.. Most importantly: we will play

25 aug 20:10-22:00 Kulturhuset - Studio 3
For further information contact info@stockholmfringe.com

Give me more cake**Lily DeLuxe**

Basic burlesque Workshop
"Grunderna i burlesk"

Basic burlesque workshop with Lily DeLuxe. Lily teaches you the basic moves of burlesquedancing. You learn how to shimmy, shake, bump and grind! To draw attention to different parts of your body and use a feather and opera gloves boa to tease, tease, tease! The class is about 60 min and suitable for everyone over the age of 16. Inspirational, invigorating and self-esteem enhancing!

Från 16 år
27 aug 17:30-18:30 Kulturhuset - Studio 3
200 sek

Go Solo**Fools Play Collective**

Dynamic Theatre
- What makes theatre exciting? Come delve into the dynamism of movement and discover a playful mind and an energized body.
"Dynamisk teater - workshop i flera tekniker för scenen"

The workshop is aimed at people interested in dynamic theatre. Applicants are introduced to a sense of play and an awareness of space, rhythm, scale and tension in their work. We explore these principles through forms such as clown, mask and mime technique as well as movement forms including contact improvisation and Biomechanics.

27 aug 13:40-15:20 Kulturhuset - Studio 3
Free / Gratis

Las Hojas Rojas/De Roda Bladen**Alazart**

Our relation to Landscape and Land" by Alazart. OPEN DISCUSSION
"Samtal om landskapets effekt på oss och kroppen som landskap"

A discussion about the theme we work with in our Performance: Landscape. Our relation to landscape and land. What is important to us in a landscape? The colours? The sounds? The smell? Can you fall in love with a different landscape that the one you love from your childhood? Swedish and Spanish landscape. The body as a landscape in the dance.

25 aug 15:30-16:00 Kulturhuset - Studio 3
Free / Gratis

Moon and Butterfly**Natalia Kolesnichenko**

'Inner Skin' - principle of work with body. Creating a living doll.
"Workshop - Dockan och hur den lever"

Program of workshop "Inner skin".

1. Philosophy of Doll.
2. Structure of Doll.
3. Making Doll.
4. Formation inner and outer links between space, person, doll, time.
5. Personal history.

27 aug 14:20-17:20 Kulturhuset - Ekoteket
Free / Gratis

Nada es Vacio 1**Amira Ramirez Salgado**

Lecture about: Art activism in response to politics and violence in Mexico.
"Föreläsning: Konstaktivism som respons till politiken och våldet i Mexiko"

The world media creates and idea of the political and violent situation in Mexico, but what is the reality for us as Mexican artists that are emerging under this scene an social paranoia. What is the role of the art in response to this social situation? Art activism in Mexico has been used as a powerful, and in some terms safe way to protest against the political decisions in our country, in this lecture I would like to talk about Mexican art activism, the most representative work and talk through our perspective as Mexican artists.

26 aug 16:30-17:15 Kulturhuset - Studio 3
50 sek

Workshops

Nada es Vacío 2

Amira Ramirez Salgado

Lecture about: Beyond borders: improvisation, dance & politics.

For further information contact info@stockholmfringe.com

25 aug 12:30-14:00 Kulturhuset - Ekoteket

Free / Gratis

Oodi rakkaudelle (Ode to Love)

Esitystaiteen seura (The Performing Arts Society)

Physical workshop exploring the performers awareness of his/her own body

"Fysiks workshop - Utforskande i aktörens kroppsmetande"

Director Vihtori Rämä and actor Tuukka Vasama have worked together in over ten years; they share a very physical way of making theatre, where acting - and the actor - is considered as material. The physical workshop is an introduction to their work on stage. It is aimed to performing arts professionals.

26 aug 20:30-22:00 Kulturhuset - Studio 3

Free / Gratis

Passing Through Stockholm

50Collective

Workshop with 50collective dancers

"Dansworkshop som kan förändra din dans och ditt liv"

It might change a little thing in your dancing and life... Something about daring to really taste and love it, taking risks, and learning how deep it can be to share it! Passing Through and Flying Low, David Zambrano's techniques, help you practicing sensing the others and the space while dancing wild, going to the floor and out of the floor, running, spiraling, sliding and using your body in its fantastic organic curves.

27 aug 10:00-11:25 Stoff off - Dramalabbet

50 sek

Cross Cultural Performance

Hannah Sullivan

Hannah will be presenting a performance lecture on her research about performing arts festivals and host an open discussion.

27 aug 21:00-21:55 Kulturhuset Ekoteket

Free / Gratis

Perhaps, perhaps, quizas...

Gabriela Muñoz

The workshop explores the many possibilities a person has to reach and express emotions by accepting his own clown. "Denna workshop utforskar flera möjligheter en person besitter att uttrycka känslor genom att acceptera sin egen clown."

26 aug 12:00-14:00 Kulturhuset - Studio 3

60 sek

Princess

Geranium Theatre Company

The Michael Chekhov Technique

"Teaterworkshop i Michael Chekhov-teknik"

Michael Chekhov studied under Stanislavski at The Moscow Arts Theatre and then went on to develop his own psychophysical approach to creating theatre. It privileges the imagination as the source of inspiration and favours an impersonal, objective approach to creating theatre. The workshop is suitable for any level of acting experience and intends to introduce the participator to methods of creating a real and spontaneous connection between the actor's physical body and his psychology.

25 aug 16:15-18:30 Kulturhuset - Studio 3

50 sek

Shadow Woman

Johannes Gérard

Artist Talk with Johannes Gerard about the ideas behind his work "Samtal om hans verk och tankar kring dem."

27 aug 12:00-12:20 Kulturhuset Ekoteket

Free / Gratis

The Cosmos, The Cosmetics

Nick Field

Writing from personal experience - practical

"En praktisk skrivarkworkshop"

A practical workshop that enables participants to explore writing from personal experience and working with different forms of writing within the same piece. The workshops will be based around writing exercises, facilitated discussion and sharing writing and ideas. These workshops are open to writers of all ranges of experience and will be of particular interest to poets, spoken word artists and playwrights.

25 aug 18:40-20:00 Kulturhuset - Studio 3

50 sek

The tourists**Itinaire bis**

Street Performance - relation of confidence and complicity.
”Teaterlekar kring förtroende, delaktighet, grupp och rums-
närvaro..”

The workshop will tackle the group and street performance implications through theatre games to establish the relation of confidence and complicity that are essential to begin with, and other games based on the spatial awareness and group interactions, in order to try to “get into the shoal”.

25 aug 14:15- Kulturhuset - Ekoteket
Free / Gratis

Tierra Efimera**TERRON Company**

Body and Matter

”Workshop - Kropp och materia”

Body and Matter. Through the body and his movement we will analyse earth as a scene partner. We will construct small improvisations establishing a dialog with matter. If there is any other questions, here we are!

25 aug 16:00-19:00 Kulturhuset - Ekoteket
Free / Gratis

Tir Performance Kartlägger del 1-100**TIR Performance**

TIR Performance vill bjuda in till ett samtal, i syfte att slå sönder kategorierna konst och politik.

”Open discussion about the categories art and politics and how we can crush them”

TIR Performance vill bjuda in till ett samtal, i syfte att slå sönder kategorierna konst och politik. Just nu undrar vi till exempel vad ”kommunikation av hög kvalitet” är för något när en konstnär säger det? Vi misstänker att det inte är att bua åt Jan Björklund, vilket vi tycker att det borde vara. Vi undrar också vad ”politiskt korrekt” betyder i konstsammanhang. Detta vill vi diskutera!

27 aug 13:15-14:15 Kulturhuset - Ekoteket
Free / Gratis
